



Recommended Reading

- 1989 Goergen, Jeanpaul, ed. *Walter Ruttmann. Eine Dokumentation*. Berlin: Freunde der deutschen Kinemathek, 1989.
- 1994 Hake, Sabine. "Urban Spectacle in Walter Ruttmann's *Berlin, Symphony of the Big City*." In *Dancing on the Volcano: Essays on the Culture of the Weimar Republic*, ed. Thomas W. Knieche and Stephen Brockmann. (Columbia, S.C.: Camden House, 1994), 127-142.
- 1996 Ankum, Katharina. "The Cinematic Engineering of Urban Experience: Walter Ruttmann's *Berlin, Symphony of the Big City*." *Colloquia Germanica* 29.3 (1996): 209-221.
- 1996 Quaresima, Leonardo, ed. *Walter Ruttmann: Cinema, pittura, ars acustica*. Calliano (Trento): Manfrini, 1996.
- 1998 Kaes, Anton. "Leaving Home: Film, Migration, and the Urban Experience." *New German Critique* 74 (Spring-Summer 1998): 179-192.
- 2001 Ward, Janet. *Weimar Surfaces: Urban Visual Culture in 1920s Germany*. Berkeley: U of California P, 2001
- 2002 Schadt, Thomas. *Berlin: Sinfonie einer Großstadt*. Berlin: Nicolai, 2002.

- 2003 Strathausen, Carsten. "Uncanny Spaces: The City in Ruttmann and Vertov." In *Screening the City*. Ed. Mark Shiel and Tony Fitzmaurice. (London: Verso, 2003), 13-40.
- 2003 Macrae, David. "Ruttmann, Rhythm, and 'Reality': A Response to Siegfried Kracauer's Interpretation of Berlin. *The Symphony of a Big City*." In *Expressionist Film - New Perspectives*. Ed. Dietrich Scheunemann. (Rochester: Camden House, 2003), 251-270.
- 2004 Hillard, Derek. "Walter Ruttmann's Janus-Faced View of Modernity: The Ambivalence of Description in Berlin. *Die Sinfonie der Großstadt*." *Monatshefte* 96.1 (Spring 2004): 78-92.
- 2006 Killen, Andreas. *Berlin Electropolis: Shock, Nerves, and German Modernity*. Berkeley: U of California Press, 2006.
- 2008 Webber, Andrew. "Symphony of a City: Motion Pictures and Still Lives in Weimar Berlin." In *Cities in Transition: The Moving Image and the Modern Metropolis*. Ed. Andrew Webber and Emma Wilson. (London: Wallflower, 2008), 56-71.
- 2008 Mennel, Barbara. *Cities and Cinema*. London: Routledge, 2008.
- 2009 Alter, Nora M. "Berlin, *Symphony of a Great City* (1927): City, Image, Sound." In *Weimar Cinema: An Essential Guide to Classic Films of the Era*. Ed. Noah Isenberg. New York: Columbia UP, 2009, 193-215.
- 2009 Presner, Todd. "The City in the Age of New Media: From Ruttmann's *Berlin: Die Sinfonie der Großstadt* to Hypermedia Berlin." In *After the Digital Divide? German Aesthetic Theory in the Age of the New Media*. Ed. Lutz Koepnick and Erin McGlothlin (Rochester, NY: Camden House, 2009), 167-185.
- 2013 Chris Dähne, *Die Stadtsinfonien der 1920s Jahre: Architektur zwischen Film, Fotografie und Literatur* (Bielefeld: transcript, 2013).
- 2013 Stein, Erica. "Abstract Space, Microcosmic Narrative, and the Disavowal of Modernity in Berlin: *Symphony of a Big City*." *Journal of Film and Video* 65.4 (Winter 2013): 3-16.
- 2013 Hunter, Jefferson. "James Joyce, Walter Ruttmann and City Symphonies." *Kenyon Review* 35.2 (Spring 2013): 186-205.
- 2014 Cowan, Michael. *Walter Ruttmann and the Cinema of Multiplicity: Avant-Garde Advertising, Modernity* (Amsterdam: Amsterdam UP, 2014).

- 2018** Ori Levin, "The Cinematic Time of the City Symphony Films: Time Management, Experiential Duration and Bodily Pulsation." *Studies in Documentary Film* 12, no. 3 (2018)
- 2020** Eva Hielscher, "The Phenomenon of Interwar City Symphonies: A Combined Methodology of Digital Tools and Traditional Film Analysis Methods ...," *Digital Humanities Quarterly* 14, no. 4 (2020)
- 2021** Steven Jacobs, Eva Hielscher, Anthony Kinik (eds.): *The City Symphony Phenomenon: Cinema, Art, and Urban Modernity between the Wars* (New York: Routledge 2021)
- 2022** Owen Evans, "Berlin: Palimpsests of a Great City." *Landscape Research* 47, no. 7 (2022): 840–850
- 2024** Daniel P. Schwartz, *City Symphonies: Sound and the Composition of Urban Modernity, 1913-1931* (Montreal: McGill-Queen's University Press, 2024)
- 2024** Sarah Pourciau, "The Unpastoral: Walter Ruttmann and the Politics of Symphonic Form." *Modernism/modernity* 31, no. 1 (2024): 65–85.
- 2026** Mario Sluga, "Are City Symphonies Like Modernity? Genre Representativeness, Modernity Thesis, and Weimar Berlin." In *Historical City and Visual Representation*, ed. by Ramona Loffredo and Elena Girelli, 95–105. Springer, 2026.